

**Richard K. Sherwin**  
[SSRN \(papers\)](#); [Google Scholar](#)  
<http://www.visualpersuasionproject.com>  
[rsherwin@nyls.edu](mailto:rsherwin@nyls.edu)  
[212-431-2868]

**Academic Positions:**

1988-present                      **NEW YORK LAW SCHOOL**                      New York, NY

**Wallace Stevens Professor of Law;**  
**Dean for Faculty Scholarship;**  
**Director, Visual Persuasion Project.**

Courses taught include: *Criminal Procedure* and *Torts*. Courses designed and taught: *Visual Persuasion in the Law*, *Information Law*, *Advanced Jurisprudence: Studies in Legal Discourse*, *Law & Popular Culture*, and *Lawyering* (required for all first-year students Fall 1991-2010).

**Founder**, the New York Law School **Digital Media Lab**.

2014 (summer)                      **AUSTRALIAN NATIONAL UNIVERSITY**                      Canberra, Australia

**Visiting Research Fellow**, Humanities Research Centre, The Research School of Humanities and the Arts, College of Arts and Social Sciences, (**Humanities Research Centre Fellowship Award**).

2014 (spring)                      **McGILL UNIVERSITY**                      Montreal, Canada

**Fulbright Canada Visiting Research Chair in Law and Literature**, *Institute for the Public Life of Arts and Ideas*, McGill University, gave lectures, led workshops, and taught seminar entitled: *The Experience of Justice*, (**American Fulbright Scholar Award 2013-14**).

2009 (Spring)                      **NEW YORK UNIVERSITY**                      New York, NY

**Visiting Professor**. Co-taught with University Professor Richard Schechner, "*Law and Popular Entertainment*" (cross-registered in NYU's **Law School** and the Tisch School's **Performance Studies Program**).

2006 (July)                      **UNIVERSITY OF MELBOURNE SCHOOL OF LAW**                      Australia

**Visiting Professor**. Lecture series on the impact of digital communication technologies on the practice and teaching of law.

1992-1997                    **NEW YORK UNIVERSITY LAW SCHOOL**                    New York, NY

Adjunct Professor of Law. Teaching in the  
Inter-American Law Institute, Institute of Comparative Law.

1996 (December)           **UNIVERSITÉ DE POITIERS**                    Poitiers, France

**Guest Lecturer**, on media and the Anglo-American common law  
Tradition, at the Media Center, Université de Poitiers.

1985-1988                    **NEW YORK UNIVERSITY LAW SCHOOL**                    New York, NY

**Coordinator of the Lawyering Program**

Taught, administered, and assisted (together with University  
Professor Anthony G. Amsterdam) in the creation of materials for  
NYU's first-year lawyering program.

**President, Vico Institute** [commencing June 2017];

**Member of Board of Trustees and International Consultative Board Member**, *International Journal for the Semiotics of Law* (Springer) & *International Roundtables for the Semiotics of Law* (semiotics-of-law.com) 2008 - present.

**Publications:**

**Books:**

*A Cultural History of Law in the Modern Age* (editor &  
contributor with Danielle Celermajer) **Bloomsbury** (2017);

*Law, Culture & Visual Studies* [edited with Anne Wagner], author  
of introductory chapter (**Springer** 2014);

*Visualizing Law in the Age of the Digital Baroque: Arabesques &  
Entanglements* (**Routledge**: 2011);

*Popular Culture and Law*, [volume editor & contributor  
(introductory essay & chapter six)], **Dartmouth/Ashgate** - The  
International Library of Law and Society (2006);

*When Law Goes Pop: The Vanishing Line between Law and  
Popular Culture*, paperback edition, (**University of Chicago Press**,  
2002);

When Law Goes Pop: The Vanishing Line between Law and Popular Culture, (University of Chicago Press: 2000) [*Popular Culture Association: Ray and Pat Browne Award* Short Listed].

**Chapters and Articles:**  
[papers (SSRN)]

“Law and the Poetic Imagination,” **New York Law School Law Review** (forthcoming);

“What Authorizes the Image? The Visual Economy of Post-Secular Jurisprudence,” chapter in Desmond Manderson, ed., Law and the Visual: Representations, Technologies, and Critique, **University of Toronto Press** (2017);

“Too Late for Thinking: The Curious Quest for Emancipatory Potential in Meaningless Affect and Some Jurisprudential Implications,” **Law, Culture & the Humanities** (2015); (reprinted in Italian [“*Troppo tardi per pensare. La curiosa ricerca di un potenziale emancipativo in affetti senza senso e qualche implicazione giurisprudenziale,*”]) in Paolo Heritier, **Deontologia del Fondamento** (Torino 2016);

“Law in the Flesh: Tracing Legitimation’s Origin to ‘*The Act of Killing,*’” **No Foundations: An Interdisciplinary Journal of Law and Justice** No. 11 (June 2014);

“Visual Literacy for Lawyers,” **American Psychology-Law Society** (April 2014);

“*Performer la Loi. Présences et simulacres, sur scène et au tribunal.*” [“Law as Performance: Presence and Simulation Inside the Theater/Courtroom”] **Revue Communications**, Paris, No. 92 (2013);

“Visual Jurisprudence,” **New York Law School Law Review** Symposium Issue on “Visualizing Law in the Digital Age” (Fall 2012) vol. 57/1;

“Constitutional Purgatory: Shades and Presences Inside the Courtroom,” in Leif Dahlberg, ed. Visualizing Law and Authority (**Walter de Gruyter** 2012);

“Law’s Life on the Screen,” in Sara Steinert-Borella’s and Caroline Wiedmer’s Intersections of Law and Culture (**Palgrave Macmillan Socio-Legal Studies**: 2012);

“Law’s Screen Life,” in A. Sarat ed. Imagining Legality (**Alabama**, 2011);

“Imagining Law as Film: Representation without Reference?” chapter in Introduction to Law and the Humanities, (Austin Sarat, Matthew Anderson, Catherine Frank eds., **Cambridge University Press** 2010);

“What Screen Do You Have in Mind? Contesting the Visual Context of Law and Film Studies,” chapter in Studies in Law, Politics, and Society (A. Sarat ed., **Elsevier** 2009);

“Sublime Jurisprudence: On the Ethical Education of the Legal Imagination in Our Time,” [Vico Symposium], **Chicago-Kent Law Review** 83:3 (2008);

“Law, metaphysics, and the new iconoclasm,” in **Law Text Culture** volume 11, pp. 70 – 105 (Andrew T. Kenyon and Peter D. Rush ed., 2007);

“Thinking Beyond the Shown,” (co-authored with Neal Feigenson) Law Probability Risk, Volume 6, Number 1-4 (March/December 2007) 295-310 (**Oxford University Press**);

“What is Visual Knowledge, and What is it Good for? Potential Ethnographic Lessons from the Field of Legal Practice,” **Visual Anthropology**, vol. 20: 1–36, (2007);

“A Manifesto for Visual Legal Realism” **Loyola of Los Angeles Law Review**, volume 40, issue 3 (2007);

“Law in the Age of Images,” chapter in James Elkins, ed., Visual Literacy in Action (**Routledge** 2007);

Foreword to Shulamit Almog, How Digital Technologies are Changing the Practice of Law (**Edwin Mellen Press**, 2007);

"Law in the Digital Age: How Visual Communication Technologies are Transforming the Practice, Theory, and Teaching of Law," (co-authored with Neal Feigenson and Christina Spiesel), lead article in the Boston University **Journal of Law, Technology, and Science**, (2006);

“Law’s Enchantment: The Cinematic Jurisprudence of Krzysztof Kieslowski,” chapter in Michael Freeman, ed., Law and Popular Culture (**Oxford University Press**, 2005);

“Anti-Oedipus, Lynch: Initiatory Rites and the Ordeal of Justice,” chapter in Austin Sarat, ed., Law on the Screen (**Stanford University Press**, 2005);

“The Challenge of Visual Literacy: Law in the Age of Images,” (with Neal Feigenson and Christina Spiesel), in Contemporary Issues in the Semiotics of Law, (Oñati International Series in Law and Society; **Hart Publishers**, 2005) 231-55;

"Law in Popular Culture," chapter in The Oxford Companion to American Law (**Oxford University Press**, 2004);

“Law’s Beatitude: A Post-Nietzschean Account of Legitimation,” 24 **Cardozo Law Review** 101 (2003);

“Celebrity Lawyers and the Cult of Personality,” *New York Law School Law Review* 46 **New York Law School Law Review**. 517 (2003);

"Nomos and Cinema," **UCLA Law Review** (2001);

"The Jurisprudence of Appearances," **New York Law School Law Review** (1999) in annual symposium issue ["Law/Culture/Media: Legal Meaning in the Age of Images," (Richard K. Sherwin, editor and conference organizer)];

“Framed” in Law Unreeled: Movies As Legal Texts, (**University of Illinois Press** 1996);

"Foreword (Symposium Issue): Picturing Justice: Images of Law and Lawyers in the Visual Media," 30 **University of San Francisco Law Review** 1 (1996);

"Cape Fear: Law's Inversion and Cathartic Justice," 30 **University of San Francisco Law Review** (1996);

“Law and the Myth of the Self in Mass Media Representations,” **International Journal for the Semiotics of Law** Vol. VIII no. 24 (1995) 299-326;

"Law Frames: Historical Truth and Narrative Necessity in a Criminal Case," 47 **Stanford Law Review** 401 (1994) [**re-published** in: Popular Culture and Law, (R.K. Sherwin, ed. (2006); **Trials** (M. Umphrey ed., 2008); and **Law and Popular Culture** (David Papke, ed., 2012);

"The Narrative Construction of Legal Reality," 18 **Vermont Law Review** 681 (1994), [**re-published** in the Fall 2009 issue of the

Journal of the Association of Legal Writing Directors (**J. ALWD**)];

"Foreword: Lawyering Theory Symposium," 37 **New York Law School Law Review** 1 (1992);

"*What We Talk About When We Talk About Law*," (lead article) 37 **New York Law School Law Review** 9 (1992);

"A Response to Aaron Wildavsky's Review of Jerome S. Bruner's Acts of Meaning," *The Responsive Community*, January 1992;

"Rhetorical Pluralism and the Discourse Ideal: Countering Division of Employment v. Smith--A Parable of Pagans, Politics and Majority Rule," 84 **Northwestern Law Review** 388 (1991);

"Law, Violence and Illiberal Belief," (lead article) 78 **Georgetown Law Journal** 785 (1990);

"A Matter of Voice and Plot: Belief and Suspicion in Legal Storytelling," (lead article) 87 **Michigan Law Review** 543 (1988);

"Dialects and Dominance: A Study of Rhetorical Fields in the Law of Confessions," 136 **University of Pennsylvania Law Review** 729 (1988);

"Opening Hart's Concept of Law," (lead article) 20 **Valparaiso University Law Review** 385 (1986).

**Organizer, Principal Speaker or Participant:**  
(selected)

Invited lecture, "On the Visual Economy of Law," at the conference on 'Legal Knowledge and the Poetics of Representation,' organized by Crossroads of Knowledge in Early Modern England: the Place of Literature, based in the *Centre for Research in the Arts, Social Sciences and Humanities* and the *Department of English*, **Cambridge University**, July 2-3, 2018;

Invited lecture, "The reasonable interpreter: modalities of reading in law and religion," inaugural lecture, **Vico Institute** (president, international research project), co-sponsored by the International Roundtable for Semiotics of Law and **Turin University**, June 18-20, 2018;

Invited lecture series, ‘Law as Film,’ **Center Jean Vigo**, ‘Vers un cinéma social,’ European Law and Humanities Project (Nice), June 26-30, 2017;

Plenary Speaker, “Sovereign Imaginaries: The Visual Foundation of Law’s Authority,” 48th Annual Conference of the International Visual Literacy Association, October 6-9, 2016, **Concordia University**, Montreal, Canada;

Invited lecture, “Post-secular jurisprudence and the visual semiotics of presence,” *Mediation and Immediacy: The Semiotic Turn in the Study of Religion*, International conference, June 8-10, 2016, **Turin University**;

Invited lectures, ‘Vico’s Providence Today’ and ‘Visual Literacy for Jurists: On the Ethical Education of the Legal Imagination in Our Time,’ June 6-7, 2016, **Mario Einaudi Center**, Dogliani, Italy;

Invited Lecture, “Visual Literacy for Jurists: How Visual Evidence and Visual Storytelling Are Changing the Practice of Law in the Digital Age,” **NYC Office of Administrative Trials and Hearings (OATH)** (Administrative law judges from NYC and throughout the state), May 17, 2016;

Invited lecture, “The Visual Economy of Post-Secular Jurisprudence,” Change and Exchange Conference, *Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)* **Cambridge University**, April 28-29, 2016;

Invited lecture, “Visual Literacy for Lawyers,” **Fitzwilliam College Law Society, Cambridge University**, April 26, 2016;

Invited presenter and symposium honoree: “Visualizing Law,” Academia Europaea and AIDEL sponsored international law conference (keynote talk entitled: “What Authorizes the Image?”) **University of Verona**, November 11-13, 2015;

Invited lecture: “Visualizing Law: Presence and Simulation Inside the Courtroom,” Conference on Law & Theater, **Hebrew University**, Jerusalem, June 9-12, 2015.

Wallace Stevens Investiture Lecture: “[Law and the Poetic Imagination](#),” **New York Law School**, April 22, 2015;

Chair, “Ethics and Aesthetics in Cinematic and Theatrical Responses to Atrocity and Poverty”; discussant, “Meta-Aesthetics of Law and Justice”; invited panelist, “Author Meets Reader: Maria Aristodemou’s Law, Psychoanalysis, Society,” **Law**,

**Culture and Humanities** conference, Washington, DC, March 6 - 7, 2015.

Invited lecture: “What is Visual Jurisprudence?” **Osgoode Hall Law School**, Law.Art.Culture seminar series, September 26, 2014;

Plenary Speaker, “What Authorizes the Image?: Visualizing Law as Imitation and Event,” for the conference on *Law and the Visual—Transitions & Transformations*, Humanities Research Centre, **Australian National University**, Canberra, Australia, 7 - 8 July 2014.

Invited Presentation: “Law in the Flesh: A Genealogy of the Political Unconscious with Specific Reference to Joshua Oppenheimer’s ‘*The Act of Killing*’” for university roundtable entitled, “Law in the Flesh: Feelings, Publics, and Popular Culture,” April 2, 2014, sponsored by the *Institute for the Public Life of Arts and Ideas*, **McGill University**, Montreal, Canada.

Invited Presentation: Roundtable – On Peter Goodrich’s “Legal Emblems and the Art of Law,” chair and presenter, **University of Virginia**, Law, Culture and the Humanities annual meeting, March 11, 2014.

Public Lecture: Great Trials Series – “The Rodney King Case” (February 12, 2014, Westmount Library, Montreal, Canada).

Workshop: “Virtual and Actual Performance: Film, Theater, and Social Media,” Institute for the Public Life of Arts and Ideas, **McGill University**, February 7, 2014.

Invited Speaker, “Visual Literacy for Lawyers,” **Indiana University – Bloomington**, law faculty workshop, and “Law as Performance,” Indiana University – Bloomington, cultural and communications studies workshop, September 19, 2014.

Plenary Speaker, “Visual Semiotics and Law,” at the Third International Conference on Law, Language and Discourse, 3-6 June 2013, at **Shanghai Jiao Tong University**, Shanghai, China; Plenary speaker at the Third International Conference on Law, Translation and Culture (30 May- 2 June, 2013) at **Zhejiang Sci-Tech University** in Hangzhou, China; and Plenary speaker at the 14th International Roundtable for the Semiotics of Law (25-29 May, 2013) at **Zhejiang Police College**, Hangzhou, China.

Panel organizer and presenter, “Virtual Bodies in Court,” annual Law, Culture & Humanities conference, **School of Law, Birkbeck College**, London, England (March 23, 2013);



Invited critical commentary, “On the Representational Economy of Torture,” Northeast Law & Society Conference, **Amherst College**, January 12, 2013;

Invited lecture, “Law as Performance,” [“Performer la Loi”] at the **Institute for Advanced Studies (‘HESS’) Université Paris Ouest-Nanterre**, May 29, 2011, interdisciplinary conference on performance theory;

Organized international conference (with Peter Goodrich of Cardozo Law School) on “Visualizing Law in the Digital Age” (based largely on my recent book) at **Cardozo Law School** on October 19, 2011, and at **New York Law School**, on October 21, 2011; presented paper on “Visualizing Law in the Age of the Digital Baroque”;

Commemorative talk on 9/11 (“The Wild Image”) for the “Visualizing 9/11” conference at **Cardozo Law School**, on September 8, 2011; the event, featured a number of documentary film makers, including Jules Naudet and Christian Delage. As part of my presentation, I showed video images that I shot on that fateful day. Some of those images appear in Marilyn Berger’s documentary film, “Out of the Ashes: 9/11” (2011);

Invited Speaker, “When Law Goes *Pop*,” Law and Humanities Graduate Summer Workshop, Institute for the Public Life of Arts and Ideas (IPLAI), **McGill University**, May 25, 2010;

Panel presentations: “Film in Law: Exploring Genres, Disciplines and Actors”; Round Table discussion focusing on Marilyn Berger’s documentary, *Out of the Ashes: 9/11* (featuring original 9/11 footage shot by Richard Sherwin), **Brown University**, March 18-19, 2010;

Beatty Lecture: “Legitimatrix: Law, Ethics, and the Digital Neo-Baroque,” February 17, 2010 (public lecture) **McGill University**;

Keynote Speaker: “Intersections of Law and Culture,” October 2 – 4, 2009, **Franklin College**, Lugano, Switzerland;

Faculty, Persuasion Institute Narrative Trainer Conference (Office of US Defender Services), trainer in Habeas Corpus workshop for federal defenders in capital cases, **Cornell University**, September 11-13, 2009;

Keynote Speaker: "Imagining Legality: Where Law Meets Popular Culture," **University of Alabama Law School**, September 25, 2009;

Invited panelist: "On cognitive neuro-imaging and the cultural construction of meaning," [panel 1]; "Therapeutic justice and the mediatization of criminal typecasting," [panel 2], Congress on Cognitive Neuroscience and the Preventive State, International Academy of Law and Mental Health, June 27 – July 4, 2009, **New York University Law School**;

Invited panelist: "Re-Describing the Sacred/Secular Divide: The Legal Story (The Baldy Center) **Buffalo Law School**, May 30 – June 3, 2009;

Invited panelist: "Legitimatrix," **Cardozo Law School**, "*In Flagrate Depicto*: Film in Law/Law in Film," May 8, 2009;

Panel organizer and presenter: "Visuality and the Law: An Interdisciplinary Approach," (with Barbara Maria Stafford, Hassan Fancy, and Bruce Hay), annual meeting of Law, Culture & Humanities, **Suffolk Law School**, April 2-3, 2009;

Paper presentation: "Heidegger 2.0: 'Onto-cybernetics,'" conference on Technovisuality and the Re-enchantment of Culture, **University of Hong Kong**, November 20 – 22, 2008;

Invited Moderator/Presenter: "Technology and Its Impact on Decision Making and the Law," **Appellate Judges Summit** (national seminar for appellate judges, attorneys, and court clerks) Scottsdale, Arizona, November 14, 2008;

Invited panelist: "Re-Describing the Sacred/Secular Divide: The Legal Story (The Baldy Center) **Buffalo Law School**, March 27 – 29, 2008;

Invited lecture: "Visual Persuasion in the Law," Civil Justice Workshop, University of California – **Berkeley (Boalt Hall) Law School**, February 7, 2008;

Invited presentation: "Visual Persuasion at Trial," **Office of the Special Narcotics Prosecutor of New York**, January 24, 2008;

Founding member of the Persuasion Institute: **Advanced Training Program Workshop in Narrative Construction for Post-conviction Litigators**, (Administrative Office of the U.S. Courts Office of Defender Services and Habeas Assistance and

Training Program), **Cornell Law School**, Ithaca, NY (September 28-30, 2007);

Panel organizer and presenter: “Rethinking the Secular / Sacred Divide: Law, Metaphysics, and the Digital Neo-Baroque,” annual Law & Society Association, Berlin, **Humboldt University**, July 29, 2007;

Invited presentation: "Thinking Beyond the Shown: Implicit Inferences in Visual Evidence and Argument," **Cardozo Law School**, January 28-29, 2007, Conference on Graphic and Visual Representations of Evidence & Inference in Legal Settings;

Keynote speaker: “A Manifesto for Visual Legal Realism,” A Civil Justice Program Symposium at **Loyola Law School**, Friday, September 29, 2006 (“How Americans Learn About Our Civil Justice System”);

Invited panelist: “Levinas and the New Metaphysics of Law,” Centennial Conference on Levinas and Law, **McGill University Faculty of Law** (September 17-18, 2006)

Lawyering trainer: **The Persuasion Institute**, Federal Defenders death penalty narrative training colloquium, Philadelphia, Pa (September, 2006);

Keynote address, “Law, Metaphysics and the New Iconoclasm,” *Passages: law, aesthetics and politics*, 13th International Conference of the Law and Literature Association of Australia at the **University of Melbourne Law School**, (July 13-14, 2006);

“Law, Metaphysics and the New Iconoclasm,” paper presented at the annual **Law & Society Association** meeting, Baltimore, Maryland (July 7-8, 2006);

Keynote address, “Law in the Digital Age,” **University of Maryland Law School**’s symposium on “The Impact of Film on Law, Lawyers and the Legal System, (March 31 – April 1, 2006);

“Law, Metaphysics, and the New Iconoclasm,” annual **Law, Culture and Humanities** conference, Syracuse University College of Law (March 2006)

“Law and Popular Culture,” **Tel Aviv University**, (November 2005);

Lawyering trainer: **The Persuasion Institute**, Federal Defenders death penalty narrative training colloquium, Philadelphia, Pa (September, 2005);

“What is visual knowledge and what is it good for?” *Frontiers of Visual Ethnography*,” **Oxford University**, (September 2005);

“Practicing Law in the Digital Age,” lecture to the entering class of 2008, at **Syracuse University College of Law** (August 2005);

“Fighting For Time: Immanentist ethics and the lure of cinematic spectacle,” ‘Sixty years after the war’ conference, **University of Haifa**, Israel (June 1, 2005);

“Law in the Age of Images: Theory, Practice, and Pedagogy,” **Syracuse University, College of Law** (April 2005);

“Visual Literacy in Action: Law in the Age of Images,” First International Conference on Visual Literacy, (Prof. James Elkins, organizer), **University College Cork, Ireland** (April 2005);

“Law of the Image & the Image of Law,” **Law, Culture, and the Humanities** (paper presentation and panel organizer), Austin, Texas, March 12, 2005;

“**Derrida/America**” Conference, Chair, ‘Politics/Aesthetics’ panel, **Cardozo Law School**, February 20, 2005;

“State of Play 2 – ‘Reloaded’: ‘Teaching Law on the Screen’” (workshop on interactive, digital teaching; co-author [with David Johnson] of prototype multimedia teaching tool), **New York Law School and the Information Society at Yale Law School**, October 31, 2004;

“The Law/Media/Culture Project and its Implications for Legal Theory,” International Law & Semiotics conference, **Université de Lyon**, Lyon, France, July 7 – 12, 2004;

“Law on the Screen,” panel presentation, **Yale Law School**, March 30, 2004;

“On Being Among Friends: A Response to Eugene Garver’s *For the Sake of Argument*,” panel presentation, annual Law, Culture and the Humanities conference, **University of Connecticut Law School**, March 10, 2004;

“Legal Mind / Digital World: Law’s Adaptation to the Information Society,” panel presentation, annual Law, Culture and

the Humanities conference, **University of Connecticut Law School**, March 10, 2004;

“Society and Games,” panel moderator & co-organizer of “The State of Play: Law, Games and Virtual Worlds,” a conference on virtual worlds and legal culture, sponsored by **New York Law School** and the **Information Society at Yale Law School**, November 13-15, 2003;

“Law's Enchantment: the Cinematic Jurisprudence of Krzysztof Kieslowski,” Law and Film conference, (invited speaker), **University College London**, (June 30, 2003);

“Presidential Panel: Law on Film, On the Politics and Political Significance of Film Spectatorship,” annual **Law & Society Association**, Pittsburgh, Pennsylvania (June 7, 2003);

“Oedipus, Lynch: Re-initiating the Ordeal of Justice,” *Law's Moving Image* conference, (invited speaker), **Amherst College** (April 11-12, 2003);

“Democracy in the Digital Age,” moderator, **Yale Law School** (April 5, 2003);

“Visual Spin and Legitimation Crisis,” annual Law, Culture & the Humanities conference, **Cardozo Law School** (March 8, 2003);

“Reception, Spectatorship and the Image of the Extraordinary: Televising Legitimation Crisis in the 2000 U.S. Presidential Election (Bush v. Gore),” **Visual Evidence X**, Marseille, France (December, 2002);

“‘Visual Spin’: Bush v. Gore, A Case Study In Litigation Public Relations,” and “Law in the Age of Images,” paper presentations at the annual meeting of the **Law & Society Association**, Vancouver, Canada (May 30-June 1, 2002);

“Law in the Age of Images,” paper presentation at the **Contemporary Issues in the Semiotics of Law** conference, Onati Institute, Onãti, Spain (May 15-17, 2002);

Invited Lecture, **Fairleigh Dickinson University**, “Law in Popular Culture,” April 15, 2002;

Scholar-in-Residence, **Catholic University School of Law**, “Visual media and the law: trends in technology and trial practice,” (November 29-30, 2001);

"Nietzsche and Legal Theory: 'Law's Beatitude'," **Cardozo Law Review Symposium**, New York, NY, (October 21, 2001);

"Representing the American Lawyer as Celebrity," **American Bar Association, The Leon Jaworski Public Program Series** (principal essayist and panelist), Chicago, Illinois (August 4, 2001);

"Law in the Image" (paper presentation), annual meeting of the **Law & Society Association**, Budapest, Hungary, (July 5, 2001);

"Author Meets Reader," a round table discussion of When Law Goes Pop, **Law & Society Association**, Budapest, Hungary, (July 6, 2001);

"On Postmodern Freedom: *The Matrix* in Popular Culture," annual meeting of the **Popular Culture Association and American Culture Association**, Philadelphia, Pennsylvania, April 13, 2001;

"Law After Postmodernism," annual meeting of **Law, Culture and Humanities**, Austin, Texas, March 9, 2001;

"Nomos and Cinema: A Study of Kieslowksi's *Red*," Law and Popular Culture Symposium, **UCLA School of Law**, February 23, 2001;

"Ethnography of the Eye: Theory in Visual Practice," annual meeting of the **American Anthropological Association**, San Francisco, California, (November 15-19, 2000);

"Law and Popular Culture," talks sponsored by the Center for the Americas, the Literature and Society Center, and the **Baldy Center at Buffalo School of Law**, October 20, 2000;

"A Case Study in Litigation Public Relations," **Visual Evidence VIII Conference** (annual film studies symposium), The Netherlands, August 17-20, 2000;

"Book Round: WHEN LAW GOES POP: The Vanishing Line between Law and Popular Culture," (author meets reader) **Law & Society Association** Annual Meeting, Miami Beach, Florida (May 26-28, 2000);

"Visual Images and Persuasion at Trial," **Law, Culture, and Humanities** annual meeting, Washington, D.C. (March 11, 2000);

"The Jurisprudence of Appearances," **Visual Evidence VII** (annual film studies symposium), Los Angeles, California (August 1999);

"Images and the Law" (theme panel), **Law & Society Association** Annual Meeting, Chicago, (May 27-30, 1999);

"Imagining the Law In Popular Culture," **Law, Culture, & the Humanities**, Wake Forest School of Law, (March 13, 1999);

"Law/Media/Culture: Legal Meaning in the Age of Images" (principal organizer), sponsored by the **New York Law School Law Review**, (March 5, 1999);

"Law and Popular Culture: The Jurisprudence of Appearances," Annual Meeting of the **Law and Society Association**, June 4-7, 1998;

"Post-Print Mass Culture and Contemporary Legal Practice," **Law, Culture, and the Humanities**, March 27, 1998;

Chair and discussant, "Law in the Public Eye: Media Images of Violence and Justice," **Law & Society Association**, St. Louis, Missouri, May 31, 1997;

"Picturing Justice: Images of Law & Lawyers in the Visual Media," symposium (with John Osborne, David Papke, Charles Musser, Bill Nichols, and others), organized interdisciplinary conference devoted to examining the complex role of movies and television in shaping society's images of lawyers and law), **University of San Francisco School of Law**, March 22-23, 1996;

"On the Interpenetration of Law and Popular Culture," **The New York Museum of Modern Art (sponsored by the Department of Film Studies, Columbia University)**, October 2 or 3, 1996;

"Shaping Realities: Language, Media, Computers & Cyberspace," **Law & Society Association** conference, Toronto, Canada, June 4 1995;

"Critical Networks" conference at the **Georgetown Law Center**, March 11, 1995;

"Lawyers as Storytellers," symposium sponsored by the **Vermont Law Review**, November 6, 1993;

"Film, Television and Literature as Media of Identity," panel sponsored by the **Law & Society Association**, Chicago, Illinois, May 27, 1993.

"On Legal Storytelling," Proof and Persuasion Seminar, invited lecture at **The Shelby Cullom Davis Center for Historical Studies Princeton University** (Professor Natalie Zemon Davis, Director), April 9, 1993;

"Law Frames: Historical Truth and Narrative Necessity In a Criminal Case," The **New York Law School** Clinical Theory Workshop, February 12, 1993;

"Lawyering Theory Symposium," organized and participated in this interdisciplinary conference (featuring Anthony G. Amsterdam, Jerome Bruner, Richard Shweder, Sally Merry, Martha Fineman, Reid Hastie, and others) at The **New York Law School**, March 6, 1992;

Shared organizational responsibilities for, and lectured at the **New York University School of Law** "Lawyering Theory Colloquium," Fall 1991, 1992;

"Systematic Pluralism: An Interdisciplinary Conference," (Paper topic: "Rhetorical Pluralism: Stories that Legitimate Power"), The **University of Nebraska at Lincoln**, April 12 - 14, 1990.

**Mass Media:**  
(selected)

"*Captivated: The Trials of Pamela Smart*" (**HBO** documentary, dir. Jeremiah Zagar 2014) [chief commentator]; [radio interview](#) with director Jeremiah Zagar;

**ABA Journal's "Law in Film Project"** (August 2008); **ABC (Australian National Public Radio)**, (interviewed on the topic of cameras in the courtroom and the impact of popular culture on law) July 2007; March 2007); **MSNBC**, "The Abrams Report" (segment on celebrity lawyers) (June 17, 2005); **RTE Radio 1 (Irish National Public Radio)**, interviewed by Miles Dungan on the topic of visual literacy, (April 14, 2005); **The New Republic**, featured in cover story ("Trial by Fury"), March 14, 2005; **St. Petersburg Times**, interview quoted in "The Erin Brockovich effect: influence, inference," (April 11, 2004); **C-SPAN**, Law Day 2003: "The Appearance of Justice: Television Cameras in the Courts," (May 2, 2003); **NPR**, National public radio piece and *Connecticut Public Television* piece on seminar, *Visual Persuasion in the Law*,



(October 23, 2002); Illinois Public Radio (WILL), interview on When Law Goes Pop, (September 20, 2002); NBC, "The Today Show" (April 13, 2001), interviewed by Matt Lauer on whether executions should be televised; Minnesota Public Broadcasting, (April 13, 2001), hour-long talk show interview on televising executions; KPFK (Los Angeles) radio interview, February 6, 2001; CSPAN, televised lecture (from State University of New York, Buffalo) on WHEN LAW GOES POP, November 22, 2000, (multiple rebroadcasts); WNYC, "On the Line" (with Brian Lehrer), July 18, 2000, author interview on WHEN LAW GOES POP; CNN, Broadcast from Gallaudet University, Washington, D.C. (November 19, 1999), "Changing Media Portrayals of the Criminal Practice of Law," Criminal Practice Institute; Court TV moderator, the Louise Woodward ("nanny homicide") trial, October 21, 1997; National Law Journal, February 17, 1997, interview discussing the emerging field of law and popular culture; PBS ("Inside the Law"), nationally syndicated law program broadcast February 8, 1997 panel discussion with Alan Pakula, film director and producer (To Kill A Mockingbird, Presumed Innocence, The Pelican Brief) and others on the relationship between law, culture, and film; Association of the Bar of the City of New York, June 3, 1996, ("Cameras in the Courtroom") (guests included: Steve Brill, President of Courtroom Television, Judge Leslie Crocker Snyder, Defense attorney Barry Slotnick, and Columbia University Professor Richard Uviller); The Denise Richardson Show, Talk Television, April 4, 1995 ("Cameras in the Courtroom"); "Trial by Television," assisted in the production of this nationally syndicated PBS program on media coverage of high profile trials (November 17, 1995).

**Op Ed Essays &  
Letters to the Editor:**  
(selected)

"[Democracy's Missing Meaning](#)" (May 15, 2015) [**Project Syndicate** (globally distributed op-ed essay)]; "[The Visual Politics of Terror](#)," (Sept. 23, 2014) [**Project Syndicate** (globally distributed op-ed essay)]; "[The Digital Trial](#)" (Oct. 12, 2011)[**Project Syndicate** (globally distributed op-ed essay)];

New York Law Journal, (November 23, 2004) "Distorting the Law: Politics, Media, and the Litigation Crisis" (review);

Christian Science Monitor, (June 12, 2001) "Does the public have the right to watch?" interview regarding public viewing of the Timothy McVeigh execution;

Sunday Boston Globe, Focus Section, (April 1, 2001) "The Ultimate Reality TV Show," discussing televising executions;

The New York Times, (September 7, 2000) "Confessions on TV," discussing Court TV's new "real confessions" programming; (November 25, 1996), on law storytelling & truth, (September 14), 1995 (on the practical consequences of declaring war on drugs).

## Book Reviews & Interviews

(selected):

TDR: The Drama Review, Volume 58, Number 1, Spring 2014 (T221), pp. 171-173 (article reviewing [Visualizing Law in the Age of the Digital Baroque](#));  
Polemos, 1/2011 (review of [Visualizing Law in the Age of the Digital Baroque](#));  
[International Journal for the Semiotics of Law](#), 1/2012 (review of [Visualizing Law](#));  
[New York Law School Law Review](#) (2012/2013 (various review essays on [Visualizing Law](#));  
[The New Republic](#) (2002) (review of *When Law Goes Pop*);  
[National Law Journal](#) (September 2002); [Journal of American & Comparative Cultures](#) (2002); [Stay Free! Magazine](#), featured interview (August, 2001); [Journal of Criminal Justice and Popular Culture](#) (2001); [Chicago Daily Law Bulletin](#) (December 12, 2000); [The New York Times Book Review Section](#) (November 10, 2000); [Law and Politics Book Review](#) (October 2000); [San Francisco Life](#) (September 27, 2000); [Brill's Content](#); [Slate](#) (August 21, 2000); [Kultur](#) (in Swedish) (August 9, 2000); [Zeitschrift für Rechtssoziologie](#) 21 (2000), Klaus F. Röhl und Stefan Ulbrich: *Visuelle Rechtskommunikation Rechtssoziologie* (2000) (in German); *Prawo i Życie* (2000) (in Polish); [The Financial Times](#) (London) (July 13, 2000); [jurist.law.pitt.edu](#); [findlaw.com](#); [Amazon.com](#); [WIRED](#); [The Chronicle of Higher Education](#); [The Times Literary Supplement](#) (June 16, 2000); [Library Journal](#); and [Publishers' Weekly](#) (May 14, 2000).

## Legal Practice:

1981-1984

**DISTRICT ATTORNEY  
OF THE COUNTY OF NEW YORK**

New York, NY

### **Assistant District Attorney**

Responsible for numerous criminal and/or civil cases before the New York Supreme Court, Appellate Division, First Department; Appellate Term, First Department; Federal District Court for the Southern District; United States Court of Appeals for the Second Circuit; and for one case before the [United States Supreme Court](#), (*New York v. Ferber*, October Term, 1981).

**Education:**

**COLUMBIA UNIVERSITY LAW SCHOOL**      New York, NY  
Received **J.S.D.** degree in January 1989,  
(dissertation chair: Professor Bruce Ackerman).  
Received **LL.M.** degree in June 1985.  
Thesis title: "Publics, Experts and the Language of Democracy."

1978-1981

**BOSTON COLLEGE LAW SCHOOL**

Newton, MA

Received J.D. degree in June 1981.  
**Executive and Co-Founding Editor** of the  
Boston College Third World Law Journal.

1971-1975

**BRANDEIS UNIVERSITY**

Waltham, MA

Received Bachelor of Arts degree *summa cum laude* with highest departmental honors in Philosophy in June 1975.

Advanced studies in Philosophy, Université de Paris, IV (Sorbonne) in 1973-1974.

**Academic committees**

(selected):

Chair, Promotion & Tenure Committee; Appointments Committee;  
Chair, Executive Task Force Committee; Chair, Instructional  
Technology Committee; Dean's Committee on Committees.