Paul Duguid
School of Information, UC Berkeley

C is for Culture panel
D is for Digitize conference
ILP/NYU Law School
October 9, 2009
C is for Contents

C is for...
competence
chameleon
critic & consumer
competence
consistency
catalog
cycles
conclusion
Google is requesting a certain privileged protection
its right to such protection should in part be judged
by its competence shown so far
C is for chameleon

or category error
judging Google's competence
depends on what GBS is

what is Google books/library?
a means to sell books?

a means to produce a digital library?
"the last library" -- Geoff Nunberg

a means to enhance Google search?
"just a Google engineer"
What's the goal of this project?

The Library Project's aim is simple: make it easier for people to find relevant books – specifically, books they wouldn't find any other way such as those that are out of print . . .

Our ultimate goal is to work with publishers and libraries to create a comprehensive, searchable, virtual card catalog of all books in all languages . . .

[http://books.google.com/googlebooks/library.html]
D is for Digitize

C is for critic

"scholarly small mindedness"

"bibliographic fastidiousness"

"just don't get it"

"locked in the past"

"introducing nuance"

where and why scholars?
- scholarly resources

-scholars and the orphans

the AG & AAP "have not yet adequately addressed or accommodated the interests of academic authors whose books make up a substantial portion of the roughly ten million books presently in the Book Search corpus"

--Pam Samuelson

-scholarly judgements

4.4.4(B) each entity in clauses (i) and (ii) being referred to as an “Additional Institution”), in each case for research, scholarly, or academic purposes, all of which must be non-commercial (unless otherwise agreed upon in writing by Google)
C is for consumer
C is for consumer

competence
chameleon
critic & consumer
competence
consistency
catalog
cycles
conclusion
competence
chameleon
critic & consumer
competence
consistency
catalog
cycles
conclusion
competence
chameleon
critic & consumer
competence
consistency
catalog
cycles
conclusion
D is for Digitize

C is for consumer competence
chameleon
critic & consumer competence
consistency
catalog
cycles
conclusion
c is for concern?

so what?
"there are as many errors in World Cat"
"subject classification difficult"
"our users' interest in BISAC categories"

Google may identify ...

4.1(A)v In addition, Google may identify Institutional Subscriptions for a small number of discipline-based collections of Books that Google would offer as an alternative to the version of the Institutional Subscription that provides access to the entire Institutional Subscription Database.
c is for change

we know, we know ...

we're onto it ...

we'll fix it ....

we're changing all the time ...

competence
chameleon
critic & consumer
competence
consistency
catalog
cycles
conclusion
Judging a book by its (pretty) cover
Thursday, August 20, 2009 at 2:49 PM
Posted by Guillaume Poncin, Software Engineer

Library books often contain beautiful drawings and illustrations. Unfortunately, their book covers can often be dark and plain, hiding all this wonderful content from unsuspecting eyes. Over time, we've tried a bunch of different approaches for getting better covers, for example, using the book's title page or recreating a simple book cover by featuring the book's title and author. Finally we hit upon an idea that we like – why not surface the illustrations inside the book to be its front cover?

3.3 (b) Inserts in Display Books. If a Book is classified as a Display Book, then, subject to Section 3.5 (Right to Remove or Exclude), Google may make Display Uses and Non-Display Uses of all Inserts in such Book. If a Book is classified as a No Display Book, then all Inserts in that Book are also subject to Section 3.4 (No Display Books).
3.3 (b) Inserts in Display Books. If a Book is classified as a Display Book, then, subject to Section 3.5 (Right to Remove or Exclude), Google may make Display Uses and Non-Display Uses of all Inserts in such Book. If a Book is classified as a No Display Book, then all Inserts in that Book are also subject to Section 3.4 (No Display Books).
3.3 (b) Inserts in Display Books. If a Book is classified as a Display Book, then, subject to Section 3.5 (Right to Remove or Exclude), Google may make Display Uses and Non-Display Uses of all Inserts in such Book. If a Book is classified as a No Display Book, then all Inserts in that Book are also subject to Section 3.4 (No Display Books).
3.3 (b) Inserts in Display Books. If a Book is classified as a Display Book, then, subject to Section 3.5 (Right to Remove or Exclude), Google may make Display Uses and Non-Display Uses of all Inserts in such Book. If a Book is classified as a No Display Book, then all Inserts in that Book are also subject to Section 3.4 (No Display Books).
3.3 (b) **Inserts in Display Books.** If a **Book** is classified as a **Display Book**, then, subject to Section 3.5 (**Right to Remove or Exclude**), **Google** may make **Display Uses** and **Non-Display Uses** of all **Inserts** in such **Book**. If a **Book** is classified as a **No Display Book**, then all **Inserts** in that **Book** are also subject to Section 3.4 (**No Display Books**).
C is for consistency

from Project Gutenberg to Google Books

in search of Shandy

"Limits of Self-Organization: Peer Production and the 'laws of quality'"

"Inheritance and Loss: A Brief Survey of Google Books"
c is for cock and bull tales

extravagant with the truth?

competence
chameleon
critic & consumer
competence
consistency
catalog
cycles
conclusion
c is for catalogue

1. vol 1 [1894] ... where's vol 2 ... how many?
2. vol 1 [1904] ... where's vol 2 ...?
3. vol 2 [1906] ... where's vol 1 ...?
4. vol 2 [1895] ... where's vol 1 ...?
5. vol 1 [1895] ... there's vol 1
6. 1 vol edition [1893]
7. vol 1 [1847] ...

... 11. vol 3 [1791-given as 1761] ...
12. vol 2 [nd] .. opens with Bk IV ...
... 14. Webster's Chinese ...
16. v 8 of 10 vol 1788 edn. Sermons
C is for corruption

The majority of errors in *Tristram Shandy* "originate in some popular nineteenth-century edition"  
R.C. Bald

*alas, poor Sterne*  
10. betterworld books, 2006
Boswell, Life of Samuel Johnson, LLD 1901

INDEX

A

Allen, Mr., the printer, l. 105; ii. 416.


Abingdon, Lord, see note of, ill. 84 n.

Abingdon, Mrs., i. 114; ii. 18, 122.

Abjuration, oath of, ii. 315 n.

Absentees from their estates, how far justifiable, ill. 110; 5, 452.

Abyssinia. See Lake, Russel.

Academy, Royal, instituted, i. 373.

Action in public speaking, i. 37.

Actors, i. 105-106, 125, 337; ii. 115-117, 115, 356, 566; iii. 93, 169-9 n.

Adams, Miss, ill. 101, 104.

Adams, Rev. Dr., i. Advent., xxiv. 31-6, 15-9, 75, 77, 110, 114, 133, 173-279.

Adams, Miss Mary, i. 115; ii. 100; iii. 101 and 187-8.

Addison, Johnson’s opinion of, i. 145, 293; ii. 145, 293; 172-.

—his style compared with Johnson’s, i. 145.

—Johnson’s Life of, ill. 130, 150.

Adultery, l. 370-1; ii. 61.

—Adventurer’s, Hawkesworth’s, i. 115, 144.

—Adye, Miss Mary, l. 115; ii. 216; iii. 67.

—Adri, Ephemeris, Johnson’s, iii. 372.

—Ager, W. E., i. 337 n.

—Ages, i. 372.

—Agutters, Rev. Mr., his Sermon on Johnson’s death, ill. 421.

Akenside, his “Measures of the Imagination,” i. 218.

Akenside’s poetry, i. 4, 241.

—his early friendship with Charles Townshend, ii. 231.

Akerman, Mr., Keeper of Newgate, Character and Anecdotes of, ill. 82-3.

Alekynm, i. 150.

—Alexander, Siece of,” a tragedy, i. 410.

Alfred, i. 110.

—his Will, ill. 190 n.

34 THE LIFE OF DR. JOHNSON

the times, like the rest of us. Mrs. Williams is sick; Mrs. Desmoulins is poor. I have miserable nights. Nobody is well but Mr. Leverett.

“I am, dear Sir,

“Your most, &c.

“SAM. JOHNSON.”

“London, July 3, 1771.”

In the course of this year there was a difference between him and his friend Mr. Strahan, the particulars of which it is unnecessary to relate. Their reconciliation was communicated to me in a letter from Mr. Strahan, in the following words:

“The notes I shewed you that past between him and me were dated in March last. The matter lay dormant till July 27, when he wrote to me as follows:

“To William Strahan, Esq.

“Sir,

“It would be very foolish for us to continue strangers any longer. You can never by persistency make wrong right. If I rescued too acrimoniously, I presented only to yourself. Nobody ever saw or heard what I wrote. You saw that my anger was over, for in a day or two I came to your house. I have given you a longer time; and I hope you have made so good use of it, as to be no longer on evil terms with, Sir,

“Your, &c.

“SAM. JOHNSON.”

“On this I called upon him: and he has since dined with me.”

After this time, the same friendship as formerly continued between Dr. Johnson and Mr. Strahan. My friend mentioned to me a little circumstance of his attention, which, though we may smile at it, must be allowed to have its foundation in a nice and true knowledge of human life. “When I write to Scotland (said he,) I employ Strahan to forward my letters, that he may have the consequence of appearing a Parliament-man among his countrymen.”
C is for conclusion

c is for ...

constraint - resource

competence

images, indexes, most cited passages, geographical locations

cooption