

**ENTERTAINMENT LAW**  
**PROFESSOR ZABLOTSKY**  
**SPRING 2009; NYLS**

(Reading assignments in Weiler Casebook)

<u>WEEK</u>	<u>PAGES</u>	<u>TOPIC</u>
1	310-405	Copyright (Review of intellectual property; Skim these pages if you need to.) -- copyrightable works; infringement; unprotectable story parts; fair use
2	579-611	Trademark (Review; Skim pages if needed)
3	612-40	Contract rights in story ideas
4	539-78	Artistic credit; moral rights; creator control
5; 6	642-88	Contract formulation – contract formality; definiteness; consideration and mutuality
7	688-715	Contract Duration; contracts with minors; bankruptcy
8; 9	716-62	Contract Obligations – performer/author; studio/publisher
10	762-92	Royalties and Profits
11	793-844	Remedies – injunctive enforcement of personal service contracts; damages
12	Xerox	Contract Analysis – write deal memo; director deal memo
13	Xerox	Contract Analysis – producer deal memo
14	Xerox	Contract Analysis – complete production

agreement