

MUSEUM DEACCESSION IN THE UNITED STATES AND EUROPE: Convergence into Chaos?

Tuesday, January 26, 2021 • 12:00 p.m.—1:30 p.m. EST

The process and rules of deaccession, under which museums remove, sell, or transfer artworks from their permanent collections, have seen major developments. Some U.S. museums have changed course by selling major artworks to private owners due to financial pressures arising from the COVID-19 pandemic. Meanwhile, European museums face political pressure to return artwork to former colonies. This program will address recent developments in museum deaccession policies enacted in the U.S. and in France, provide a comprehensive legal and historical framework of these policies, and discuss the legal and political risks associated with them.



Pierre Ciric '09



Caroline Gaffodio



Marc Masurovsky



Ruti Teitel

RSVP

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This event is free and open to all. Spaces will be limited to the first 500 registrants.

CLE

1.5 credits in Areas of Professional Practice (NY transitional and nontransitional)
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MODERATOR

Ruti Teitel, Ernst C. Stiefel Professor of Comparative Law, New York Law School (NYLS); Co-Director, Center for International Law, NYLS

PANELISTS

Pierre Ciric '09, Founder of The Ciric Law Firm, PLLC and the Vice President of the French American Bar Association (USA)

Caroline Gaffodio, Attorney (Paris Bar), Art law and restitution litigation

Marc Masurovsky, Principal and Founder, The Holocaust Art Restitution Project, Inc. (HARP)

