

Richard K. Sherwin

[SSRN \(papers\)](#); [ResearchGate](#); [Google Scholar](#)

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Academic Positions:

- 1988-present **NEW YORK LAW SCHOOL** New York, NY
- 2022-present **Wallace Stevens Professor of Law Emeritus**
- 1988-2022 **Wallace Stevens Professor of Law;
Director, Visual Persuasion Project;
Inaugural Dean for Faculty Scholarship**
Courses taught include: *Criminal Procedure* and *Torts*. Courses designed and taught: *Visual Persuasion in the Law, Information Law, Advanced Jurisprudence: Studies in Legal Discourse, Law & Popular Culture, and Lawyering (required for all first-year students Fall 1991-2010)*.
- 2018 (spring) **UNIVERSITY OF CAMBRIDGE** Cambridge, England
- Visiting Fellow, Fitzwilliam College, and Visiting Senior Research Fellow** at the Centre for Research in the Arts, Social Sciences and Humanities (**CRASSH**) at Cambridge University;
- 2014 (summer) **AUSTRALIAN NATIONAL UNIVERSITY** Canberra, Australia
- Visiting Research Fellow**, Humanities Research Centre, The Research School of Humanities and the Arts, College of Arts and Social Sciences, (**Humanities Research Centre Fellowship Award**).
- 2014 (spring) **McGILL UNIVERSITY** Montreal, Canada
- Fulbright Canada Visiting Research Chair in Law and Literature, Institute for the Public Life of Arts and Ideas**, McGill University, gave lectures, led workshops, and taught seminar entitled: *The Experience of Justice*, (**American Fulbright Scholar Award 2013-14**)
- 2009 (Spring) **NEW YORK UNIVERSITY** New York, NY

Visiting Professor. Co-taught with University Professor Richard Schechner, “*Law and Popular Culture*” (cross-registered in NYU’s **Law School** and the Tisch School’s **Performance Studies Program**).

2006 (July) **UNIV OF MELBOURNE SCHOOL OF LAW** Melbourne, Australia

Visiting Professor. Lecture series on the impact of digital communication technologies on the practice and teaching of law.

1992-1997 **NEW YORK UNIVERSITY LAW SCHOOL** New York, NY

Adjunct Professor of Law. Teaching in the Inter-American Law Institute, Institute of Comparative Law.

1996 (December) **UNIVERSITÉ DE POITIERS** Poitiers, France

Guest Lecturer, on media and the Anglo-American common law Tradition, at the Media Center, Université de Poitiers.

1985-1988 **NEW YORK UNIVERSITY LAW SCHOOL** New York, NY

Coordinator of the Lawyering Program

Taught, administered, and assisted (together with University Professor Anthony G. Amsterdam) in the creation of materials for NYU's first-year lawyering program.

Book Series Advisory Board Member, *Law, Justice, and Visual Studies* (Edinburgh University Press) 2020 - present;

Book Series Advisory Board Member, *TechNomos* (Routledge), 2020 - present;

Editorial Board member: *Law, Technology and Humans* (interdisciplinary, peer-reviewed academic journal based at *Queensland University of Technology*), 2019 – present;

Editorial Board member: "Law and Visual Jurisprudence," law book series (*Springer*), 2018 - present.

Member of Board of Trustees and Editorial Board Member, *International Journal for the Semiotics of Law & International Roundtables for the Semiotics of Law* (*Springer*), 2008 – present.

Publications:

Books:

A Cultural History of Law in the Modern Age (co-editor, with Danielle Celermajer, & contributor) **Bloomsbury** (2019) (paperback edition 2023);

Law, Culture & Visual Studies (co-editor, with Anne Wagner), author of introductory chapter (**Springer** 2014) [over 100,000 chapter downloads as of 2021];

Visualizing Law in the Age of the Digital Baroque: Arabesques & Entanglements (**Routledge**: 2011);

Popular Culture and Law, [volume editor & contributor (introductory essay & chapter six)], **Dartmouth/Ashgate** - The International Library of Law and Society (2006);

When Law Goes Pop: The Vanishing Line between Law and Popular Culture, paperback edition, (**University of Chicago Press**, 2002);

When Law Goes Pop: The Vanishing Line between Law and Popular Culture, (**University of Chicago Press**: 2000) [*Popular Culture Association: Ray and Pat Browne Award*, Short Listed].

Chapters and Articles:

[papers (SSRN)]

“Law and Visual Culture,” chapter in **Bloomsbury Encyclopedia of Visual Culture** (forthcoming);

“Law’s Screen Life,” chapter in **Elgar Encyclopedia of Law and Literature** (forthcoming);

“Escalus’s Dream: Re-Imagining Shakespeare’s States,” chapter in Subha Mukherji, et. al., Knowing Judgments: Literature and the Legal Imaginary, **Palgrave Macmillan** (2024);

“Performance Capital: Retailing Myth, Identity, and the Practices of Governance,” **TDR: The Drama Review**, issue T260 (Winter 2024);

“Law’s Tacit Dimension: Audiovisual Proof of Incitement in the Impeachment Trial of Donald J. Trump,” **International Journal for the Semiotics of Law**, Special Issue ("Global Semiotics, Intercultural Legal Space and the Interplay between ‘Facticity’ and ‘Normativity’") (2022);

“Anti-speech Acts and the First Amendment,” **Harvard Law and**

Policy Review vol. 16:2 (2022);

“Sovereign Imaginaries: Visualizing the Sacred Foundation of Law’s Authority,” chapter in Benjamin Porat and David Flatto, Law as Religion, Religion as Law, **Cambridge University Press** (2022).

“Post-secular Jurisprudence: A Visual Semiotics of the Sacred Source of Law’s Authority,” chapter in Robert Yelle, Massimo Leone, and Jenny Ponzo (editors), Mediation and Immediacy: A Key Issue for the Semiotics of Religion,” **De Gruyter Press** (2021);

“Who Am I Now? Identity in the Age of the Digital Baroque,” essay commissioned for ‘Identity Card: **Materre’s Blog**’ - to accompany law/poetry film collaborations (on the meaning of identity) produced for *Matera ’19* culture festival, Matera, Italy (2019);

“Character is a Sacred Bond: Reflections on Sovereignty, Grace, & Resistance,” Special issue on ‘Institutions, Embodiment and Affect,’ **ANGELAKI: Journal of the theoretical humanities** (2019);

The Drama of Social Life by Jeffrey C. Alexander (review)
TDR: The Drama Review, **MIT Press**, Volume 62, Number 4, (Winter 2018) (T240);

“Visual Literacy for the Legal Profession,” **Journal of Legal Education** (symposium issue on visual imagery and pop culture in legal education) (2018);

“What Authorizes the Image? The Visual Economy of Post-Secular Jurisprudence,” chapter in Desmond Manderson, ed., Law and the Visual: Representations, Technologies, and Critique, **University of Toronto Press** (2018);

“Law and the Poetic Imagination,” **New York Law School Law Review** (2016-2017);

“Vico’s Providence Today,” **Teoria critica della regolazione sociale** (prominent Italian journal of legal theory and semiotics) (2017);

“Too Late for Thinking: The Curious Quest for Emancipatory Potential in Meaningless Affect and Some Jurisprudential Implications,” **Law, Culture & the Humanities**, vol. 15, Issue 1 (online, 2015) (in print, February 2019); (in Italian translation, Pierangelo Sequeri & Paolo Heritier, Antropologia ed Estica giuridica (eds), “Troppo tardi per pensari ,” (G. Giappichelli Editore,

Turin 2017);

“Law in the Flesh: Tracing Legitimation’s Origin to ‘*The Act of Killing*,’” **No Foundations: An Interdisciplinary Journal of Law and Justice** No. 11 (June 2014);

“Visual Literacy for Lawyers,” **American Psychology-Law Society** (April 2014);

“*Performer la Loi. Présences et simulacres, sur scène et au tribunal.*” [“Law as Performance: Presence and Simulation Inside the Theater/Courtroom”] **Revue Communications**, Paris, No. 92 (2013);

“Visual Jurisprudence,” **New York Law School Law Review** Symposium Issue on “Visualizing Law in the Digital Age,” vol. 57/1 (Fall 2012);

“Constitutional Purgatory: Shades and Presences Inside the Courtroom,” in Leif Dahlberg, ed. Visualizing Law and Authority (**Walter de Gruyter** 2012);

“Law’s Life on the Screen,” in Sara Steinert-Borella’s and Caroline Wiedmer’s Intersections of Law and Culture (**Palgrave Macmillan Socio-Legal Studies** 2012);

“Screening the Law,” in A. Sarat ed. Imagining Legality (**Alabama**, 2011);

“Imagining Law as Film: Representation without Reference?” chapter in Introduction to Law and the Humanities, (Austin Sarat, Matthew Anderson, Catherine Frank eds., **Cambridge University Press** 2010);

“What Screen Do You Have in Mind? Contesting the Visual Context of Law and Film Studies,” chapter in Studies in Law, Politics, and Society (A. Sarat ed., **Elsevier** 2009);

“Sublime Jurisprudence: On the Ethical Education of the Legal Imagination in Our Time,” [Vico Symposium], **Chicago-Kent Law Review** 83:3 (2008);

“Law, metaphysics, and the new iconoclasm,” in **Law Text Culture** volume 11, pp. 70 – 105 (Andrew T. Kenyon and Peter D. Rush ed., 2007);

“Thinking Beyond the Shown,” (co-authored with Neal Feigenson) *Law Probability Risk*, Volume 6, Number 1-4 (March/December 2007) 295-310 (**Oxford University Press**);

“What is Visual Knowledge, and What is it Good for? Potential Ethnographic Lessons from the Field of Legal Practice,” **Visual Anthropology**, vol. 20: 1–36, (2007);

“A Manifesto for Visual Legal Realism” **Loyola of Los Angeles Law Review**, volume 40, issue 3 (2007);

“Law in the Age of Images,” chapter in James Elkins, ed., Visual Literacy in Action (**Routledge** 2007);

Foreword to Shulamit Almog, How Digital Technologies are Changing the Practice of Law (**Edwin Mellen Press**, 2007);

"Law in the Digital Age: How Visual Communication Technologies are Transforming the Practice, Theory, and Teaching of Law," (co-authored with Neal Feigenson and Christina Spiesel), lead article in the Boston University **Journal of Law, Technology, and Science**, (2006);

“Law’s Enchantment: The Cinematic Jurisprudence of Krzysztof Kieslowski,” chapter in Michael Freeman, ed., Law and Popular Culture (**Oxford University Press**, 2005);

“Anti-Oedipus, Lynch: Initiatory Rites and the Ordeal of Justice,” chapter in Austin Sarat, ed., Law on the Screen (**Stanford University Press**, 2005);

“The Challenge of Visual Literacy: Law in the Age of Images,” (with Neal Feigenson and Christina Spiesel), in Contemporary Issues in the Semiotics of Law, (Oñati International Series in Law and Society; **Hart Publishers**, 2005);

"Law in Popular Culture," chapter in The Oxford Companion to American Law (**Oxford University Press**, 2004);

“Law’s Beatitude: A Post-Nietzschean Account of Legitimation,” **Cardozo Law Review** (2003);

“Celebrity Lawyers and the Cult of Personality,” *New York Law School Law Review* **New York Law School Law Review** (2003);

"Nomos and Cinema," **UCLA Law Review** (2001);

"The Jurisprudence of Appearances," **New York Law School Law Review** (1999) in annual symposium issue ["Law/Culture/Media: Legal Meaning in the Age of Images," (Richard K. Sherwin, editor and conference organizer)];

"Framed" in Law Unreeled: Movies as Legal Texts, (**University of Illinois Press** 1996);

(Symposium Issue) "Foreword: Picturing Justice - Images of Law and Lawyers in the Visual Media," **University of San Francisco Law Review** (1996);

"Cape Fear: Law's Inversion and Cathartic Justice," **University of San Francisco Law Review** (1996);

"Law and the Myth of the Self in Mass Media Representations," **International Journal for the Semiotics of Law** Vol. VIII no. 24 (1995);

"Law Frames: Historical Truth and Narrative Necessity in a Criminal Case," **Stanford Law Review** (1994) [**re-published** in: Popular Culture and Law, (R.K. Sherwin, ed. (2006); Trials (M. Umphrey ed., 2008); and Law and Popular Culture (David Papke, ed., 2012);

"The Narrative Construction of Legal Reality," 18 **Vermont Law Review** 681 (1994), [**re-published** in the Fall 2009 issue of the Journal of the Association of Legal Writing Directors (**JALWD**)];

"Foreword: Lawyering Theory Symposium," **New York Law School Law Review** (1992);

"*What We Talk About When We Talk About Law*," (lead article) **New York Law School Law Review** (1992);

"A Response to Aaron Wildavsky's Review of Jerome S. Bruner's Acts of Meaning," *The Responsive Community*, January 1992;

"Rhetorical Pluralism and the Discourse Ideal: Countering Division of Employment v. Smith--A Parable of Pagans, Politics and Majority Rule," **Northwestern Law Review** (1991);

"Law, Violence and Illiberal Belief," (lead article) **Georgetown Law Journal** (1990);

"A Matter of Voice and Plot: Belief and Suspicion in Legal Storytelling," (lead article) **Michigan Law Review** (1988);

"Dialects and Dominance: A Study of Rhetorical Fields in the Law of Confessions," **University of Pennsylvania Law Review**(1988);

"Opening Hart's Concept of Law," (lead article)
Valparaiso University Law Review (1986).

Organizer, Principal Speaker or Participant:
(selected)

Invited lecture: "Constitutional Over-belief: Feeling Abundance as a Function of Legitimation," conference on 'Imaginarities of Crisis and Fear', **University of Sofia**, Bulgaria, November 8-10, 2024;

Invited lectures: "Prolegomenon to a Chorological Jurisprudence," (panel on 'Semiotic Chorologies? Critical and Generative Spaces in an Intercultural World'); "Sacred Bonds: Toward a *Eudaimonic* Transvaluation of Identity Economics," (panel on 'the role of exemplary characters in the interreligious translations of norms and religious practice'); "Social Media and the Public Good" (workshop on 'Re-constituting digital publics') at the 23rd International Roundtable for the Semiotics of Law (IRSL), **Pontifical University, Rome**, May 24-27, 2023;

Invited lecture, "Performing Popular Sovereignty: Where, When, How – and Who Gets to Say?" Les Doctorales Européennes, Nantes (*Arts Lettres Langues*), Paris (*Groupe Sociétés, Religions, Laïcité*), **Turin** (*Law and Institutions*) FINO (*Philosophy in North West*), UPO (*Cultural and Institutional Systems Ecology*), May 27, 2022;

Invited lecture, "In the Shadow of Violence: The Riddle and the Paradox of Law's Sovereignty," conference: 'The Life and Work of Robert Cover,' **Touro Law Center**, October 4, 2021;

Invited Lecture: "Law's Tacit Knowledge: A Case Study of Competing Videos in Donald J. Trump's Impeachment Trial," [**webinar, Turin**] on "Global Semiotics, Intercultural Legal Space and the Interplay between 'Facticity' and 'Normativity'" September 16, 2021;

Invited lecture, "Legitimizing Law in a Digital State," conference on *Presence & Simulation: Law, Emotion and Social Bonding in the Age of Cybernetic Reproduction*, **Kyoto University**, June 2, 2019;

Invited lecture, "Escalus's Dream: Re-Imagining Shakespeare's States," conference: 'Law and Poetics in Early Modern England and Beyond,' organized by Crossroads of Knowledge in Early Modern England: the Place of Literature, based in the *Centre for Research in the Arts, Social Sciences and Humanities* and the *Department of*

English ('CRASSH'), University of Cambridge, July 2, 2018;

Chair, Round Table & Performance Event – ‘Staging Trials’ (created script for stage production of the Chicago 7 trial at conference on ‘Law and Poetics in Early Modern England and Beyond’), organized by Crossroads of Knowledge in Early Modern England: the Place of Literature, based in the *Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)* and the *Department of English, University of Cambridge, July 4, 2018;*

Fellows Work-in-Progress Seminar Series, “Law’s Sovereignty,” CRASSH (Centre for Research in the Arts, Social Sciences and Humanities) **University of Cambridge**, June 18, 2018;

Invited lecture: "Law and the Visual Imagination" **Fondazione Premio Napoli** Palazzo Reale di Napoli, Naples, Italy, May 11, 2018;

Fellows' Lecture: "Blind Spots in Law and Literature," Fitzwilliam College, **University of Cambridge**, May 4, 2018;

Invited lecture: **12 seconds later**, Freefall Lecture Series, “On law and visual culture,” **Architectural Association**, School of Architecture, London, February 1, 2018;

Invited lecture series: “Vico’s Providence Today,” “Sublime Jurisprudence,” and “New Methodological Frontiers in Clinical Legal Studies,” **University of Nice**, European Law and Humanities Project (Nice), June 26-30, 2017;

Invited lecture: “Five Images: Visualizing the Sacred Source of Law’s Authority,” ‘Law as Religion, Religion as Law’ conference, **Hebrew University**, June 5 – 7, 2017;

Plenary Speaker, “Sovereign Imaginaries: The Visual Foundation of Law’s Authority,” 48th Annual Conference of the International Visual Literacy Association, October 6-9, 2016, **Concordia University**, Montreal, Canada;

Invited lecture, “Post-secular jurisprudence and the visual semiotics of presence,” *Mediation and Immediacy: The Semiotic Turn in the Study of Religion*, International conference, June 8-10, 2016, **Turin University**;

Invited lectures, ‘Vico’s Providence Today’ and ‘Visual Literacy for Jurists: On the Ethical Education of the Legal Imagination in Our Time,’ June 6-7, 2016, **Mario Einaudi Center**, Dogliani, Italy;

Invited Lecture, “Visual Literacy for Jurists: How Visual Evidence and Visual Storytelling Are Changing the Practice of Law in the Digital Age,” **NYC Office of Administrative Trials and Hearings (OATH)** (Administrative law judges from NYC and throughout the state), May 17, 2016;

Invited lecture, “The Visual Economy of Post-Secular Jurisprudence,” Change and Exchange Conference, *Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)* **Cambridge University**, April 28-29, 2016;

Invited lecture, “Visual Literacy for Lawyers,” **Fitzwilliam College Law Society, Cambridge University**, April 26, 2016;

Invited presenter and symposium honoree: “Visualizing Law,” Academia Europaea and AIDEL sponsored international law conference (keynote talk entitled: “What Authorizes the Image?”) **University of Verona**, November 11-13, 2015;

Invited lecture: “Visualizing Law: Presence and Simulation Inside the Courtroom,” Conference on Law & Theater, **Hebrew University**, Jerusalem, June 9-12, 2015;

Wallace Stevens Investiture Lecture: “[Law and the Poetic Imagination](#),” **New York Law School**, April 22, 2015;

Chair, “Ethics and Aesthetics in Cinematic and Theatrical Responses to Atrocity and Poverty”; discussant, “Meta-Aesthetics of Law and Justice”; invited panelist, “Author Meets Reader: Maria Aristodemou’s Law, Psychoanalysis, Society,” **Law, Culture and Humanities** conference, Washington, DC, March 6 -7, 2015.

Invited lecture: “What is Visual Jurisprudence?” **Osgoode Hall Law School**, Law.Art.Culture seminar series, September 26, 2014;

Plenary Speaker, “What Authorizes the Image?: Visualizing Law as Imitation and Event,” for the conference on *Law and the Visual—Transitions & Transformations*, Humanities Research Centre, **Australian National University**, Canberra, Australia, 7 - 8 July 2014.

Invited Presentation: “Law in the Flesh: A Genealogy of the Political Unconscious with Specific Reference to Joshua Oppenheimer’s ‘*The Act of Killing*’” for university roundtable entitled, “Law in the Flesh: Feelings, Publics, and Popular Culture,” April 2, 2014, sponsored by the *Institute for the Public Life of Arts and Ideas*, **McGill University**, Montreal, Canada.

Invited Presentation: Roundtable – On Peter Goodrich’s “Legal Emblems and the Art of Law,” chair and presenter, **University of Virginia**, Law, Culture and the Humanities annual meeting, March 11, 2014.

Public Lecture: Great Trials Series – “The Rodney King Case” (February 12, 2014, Westmount Library, Montreal, Canada).

Workshop: “Virtual and Actual Performance: Film, Theater, and Social Media,” Institute for the Public Life of Arts and Ideas, **McGill University**, February 7, 2014.

Invited Speaker, “Visual Literacy for Lawyers,” **Indiana University – Bloomington**, law faculty workshop, and “Law as Performance,” Indiana University – Bloomington, cultural and communications studies workshop, September 19, 2014.

Plenary Speaker, “Visual Semiotics and Law,” at the Third International Conference on Law, Language and Discourse, 3-6 June 2013, at **Shanghai Jiao Tong University**, Shanghai, China; Plenary speaker at the Third International Conference on Law, Translation and Culture (30 May- 2 June, 2013) at **Zhejiang Sci-Tech University** in Hangzhou, China; and Plenary speaker at the 14th International Roundtable for the Semiotics of Law (25-29 May, 2013) at **Zhejiang Police College**, Hangzhou, China.

Panel organizer and presenter, “Virtual Bodies in Court,” annual Law, Culture & Humanities conference, **School of Law, Birkbeck College**, London, England (March 23, 2013);

Invited critical commentary, “On the Representational Economy of Torture,” Northeast Law & Society Conference, **Amherst College**, January 12, 2013;

Invited lecture, “Law as Performance,” [“Performer la Loi”] at the **Institute for Advanced Studies (‘HESS’) Université Paris Ouest-Nanterre**, May 29, 2011, interdisciplinary conference on performance theory;

Organized international conference (with Peter Goodrich of Cardozo Law School) on “Visualizing Law in the Digital Age” (based largely on my recent book) at **Cardozo Law School** on October 19, 2011, and at **New York Law School**, on October 21, 2011; presented paper on “Visualizing Law in the Age of the Digital Baroque”;

Commemorative talk on 9/11 (“The Wild Image”) for the “Visualizing 9/11” conference at **Cardozo Law School**, on September 8, 2011; the event featured a number of documentary filmmakers as well as documentary footage by Jules and Gedeon Naudet and my own **original footage** of the burning towers and their collapse [excerpts of my video appear in Spike Lee’s documentary series ‘NYC Epicenters 9/11→2021½,’ the National Geographic Series ‘One Day in America,’ and Marilyn Berger’s documentary film, “Out of the Ashes: 9/11” (2011)];

Invited Speaker, “When Law Goes *Pop*,” Law and Humanities Graduate Summer Workshop, Institute for the Public Life of Arts and Ideas (IPLAI), **McGill University**, May 25, 2010;

Panel presentations: “Film in Law: Exploring Genres, Disciplines and Actors”; Round Table discussion focusing on Marilyn Berger’s documentary, *Out of the Ashes: 9/11* (featuring original 9/11 footage shot by Richard Sherwin), **Brown University**, March 18-19, 2010;

Beatty Lecture: “Legitimatrix: Law, Ethics, and the Digital Neo-Baroque,” February 17, 2010 (public lecture) **McGill University**;

Keynote Speaker: “Intersections of Law and Culture,” October 2 – 4, 2009, **Franklin College**, Lugano, Switzerland;

Faculty, Persuasion Institute Narrative Trainer Conference (Office of US Defender Services), trainer in Habeas Corpus workshop for federal defenders in capital cases, **Cornell University**, September 11-13, 2009;

Keynote Speaker: “Imagining Legality: Where Law Meets Popular Culture,” **University of Alabama Law School**, September 25, 2009;

Invited panelist: “On cognitive neuro-imaging and the cultural construction of meaning,” [panel 1]; “Therapeutic justice and the mediatization of criminal typecasting,” [panel 2], Congress on Cognitive Neuroscience and the Preventive State, International Academy of Law and Mental Health, June 27 – July 4, 2009, **New York University Law School**;

Invited panelist: “Re-Describing the Sacred/Secular Divide: The Legal Story (The Baldy Center) **Buffalo Law School**, May 30 – June 3, 2009;

Invited panelist: “Legitimatrix,” **Cardozo Law School**, “*In Flagrate Depicto: Film in Law/Law in Film*,” May 8, 2009;

Panel organizer and presenter: “Visuality and the Law: An Interdisciplinary Approach,” (with Barbara Maria Stafford, Hassan Fancy, and Bruce Hay), annual meeting of Law, Culture & Humanities, **Suffolk Law School**, April 2-3, 2009;

Paper presentation: “Heidegger 2.0: ‘Onto-cybernetics,’” conference on Technovisuality and the Re-enchantment of Culture, **University of Hong Kong**, November 20 – 22, 2008;

Invited Moderator/Presenter: “Technology and Its Impact on Decision Making and the Law,” **Appellate Judges Summit** (national seminar for appellate judges, attorneys, and court clerks) Scottsdale, Arizona, November 14, 2008;

Invited panelist: “Re-Describing the Sacred/Secular Divide: The Legal Story (The Baldy Center) **SUNY-Buffalo Law School**, March 27 – 29, 2008;

Invited lecture: “Visual Persuasion in the Law,” Civil Justice Workshop, University of California – **Berkeley (Boalt Hall) Law School**, February 7, 2008;

Invited presentation: “Visual Persuasion at Trial,” **Office of the Special Narcotics Prosecutor of New York**, January 24, 2008;

Founding member of the Persuasion Institute: **Advanced Training Program Workshop in Narrative Construction for Post-conviction Litigators**, (Administrative Office of the U.S. Courts Office of Defender Services and Habeas Assistance and Training Program), **Cornell Law School**, Ithaca, NY (September 28-30, 2007);

Panel organizer and presenter: “Rethinking the Secular / Sacred Divide: Law, Metaphysics, and the Digital Neo-Baroque,” annual Law & Society Association, Berlin, **Humboldt University**, July 29, 2007;

Invited presentation: “Thinking Beyond the Shown: Implicit Inferences in Visual Evidence and Argument,” **Cardozo Law School**, January 28-29, 2007, Conference on Graphic and Visual Representations of Evidence & Inference in Legal Settings;

Keynote speaker: “A Manifesto for Visual Legal Realism,” A Civil Justice Program Symposium at **Loyola Law School**, Friday, September 29, 2006 (“How Americans Learn About Our Civil Justice System”);

Invited panelist: “Levinas and the New Metaphysics of Law,” Centennial Conference on Levinas and Law, **McGill University Faculty of Law** (September 17-18, 2006)

Lawyering trainer: **The Persuasion Institute**, Federal Defenders death penalty narrative training colloquium, Philadelphia, Pa (September, 2006);

Keynote address, “Law, Metaphysics and the New Iconoclasm,” *Passages: law, aesthetics and politics*, 13th International Conference of the Law and Literature Association of Australia at the **University of Melbourne Law School**, (July 13-14, 2006);

“Law, Metaphysics and the New Iconoclasm,” paper presented at the annual **Law & Society Association** meeting, Baltimore, Maryland (July 7-8, 2006);

Keynote address, “Law in the Digital Age,” **University of Maryland Law School**’s symposium on “The Impact of Film on Law, Lawyers and the Legal System, (March 31 – April 1, 2006);

“Law, Metaphysics, and the New Iconoclasm,” annual **Law, Culture and Humanities** conference, Syracuse University College of Law (March 2006)

“Law and Popular Culture,” **Tel Aviv University**, (November 2005);

Lawyering trainer: **The Persuasion Institute**, Federal Defenders death penalty narrative training colloquium, Philadelphia, Pa (September, 2005);

“What is visual knowledge and what is it good for?” *Frontiers of Visual Ethnography*,” **Oxford University**, (September 2005);

“Practicing Law in the Digital Age,” lecture to the entering class of 2008, at **Syracuse University College of Law** (August 2005);

“Fighting For Time: Immanentist ethics and the lure of cinematic spectacle,” ‘Sixty years after the war’ conference, **University of Haifa**, Israel (June 1, 2005);

“Law in the Age of Images: Theory, Practice, and Pedagogy,” **Syracuse University, College of Law** (April 2005);

“Visual Literacy in Action: Law in the Age of Images,” First International Conference on Visual Literacy, (Prof. James Elkins, organizer), **University College Cork, Ireland** (April 2005);

“Law of the Image & the Image of Law,” **Law, Culture, and the Humanities** (paper presentation and panel organizer), Austin, Texas, March 12, 2005;

“**Derrida/America**” **Conference**, Chair, ‘Politics/Aesthetics’ panel, Cardozo Law School, February 20, 2005;

“State of Play 2 – ‘Reloaded’: ‘Teaching Law on the Screen’” (workshop on interactive, digital teaching; co-author [with David Johnson] of prototype multimedia teaching tool), **New York Law School and the Information Society at Yale Law School**, October 31, 2004;

“The Law/Media/Culture Project and its Implications for Legal Theory,” International Law & Semiotics conference, **Université de Lyon**, Lyon, France, July 7 – 12, 2004;

“Law on the Screen,” panel presentation, **Yale Law School**, March 30, 2004;

“On Being Among Friends: A Response to Eugene Garver’s *For the Sake of Argument*,” panel presentation, annual Law, Culture and the Humanities conference, **University of Connecticut Law School**, March 10, 2004;

“Legal Mind / Digital World: Law’s Adaptation to the Information Society,” panel presentation, annual Law, Culture and the Humanities conference, **University of Connecticut Law School**, March 10, 2004;

“Society and Games,” panel moderator & co-organizer of “The State of Play: Law, Games and Virtual Worlds,” a conference on virtual worlds and legal culture, sponsored by **New York Law School** and the **Information Society at Yale Law School**, November 13-15, 2003;

“Law’s Enchantment: the Cinematic Jurisprudence of Krzysztof Kieslowski,” Law and Film conference, (invited speaker), **University College London**, (June 30, 2003);

“Presidential Panel: Law on Film, On the Politics and Political Significance of Film Spectatorship,” annual **Law & Society Association**, Pittsburgh, Pennsylvania (June 7, 2003);

“Oedipus, Lynch: Re-initiating the Ordeal of Justice,” *Law’s Moving Image* conference, (invited speaker), **Amherst College** (April 11-12, 2003);

“Democracy in the Digital Age,” moderator, **Yale Law School** (April 5, 2003);

“Visual Spin and Legitimation Crisis,” annual Law, Culture & the Humanities conference, **Cardozo Law School** (March 8, 2003);

“Reception, Spectatorship and the Image of the Extraordinary: Televising Legitimation Crisis in the 2000 U.S. Presidential Election (Bush v. Gore),” **Visual Evidence X**, Marseille, France (December, 2002);

“Visual Spin’: Bush v. Gore, A Case Study In Litigation Public Relations,” and “Law in the Age of Images,” paper presentations at the annual meeting of the **Law & Society Association**, Vancouver, Canada (May 30-June 1, 2002);

“Law in the Age of Images,” paper presentation at the **Contemporary Issues in the Semiotics of Law** conference, Onati Institute, Onãti, Spain (May 15-17, 2002);

Invited Lecture, **Fairleigh Dickinson University**, “Law in Popular Culture,” April 15, 2002;

Scholar-in-Residence, **Catholic University School of Law**, “Visual media and the law: trends in technology and trial practice,” (November 29-30, 2001);

“Nietzsche and Legal Theory: ‘Law’s Beatitude’,” **Cardozo Law Review Symposium**, New York, NY, (October 21, 2001);

“Representing the American Lawyer as Celebrity,” **American Bar Association, The Leon Jaworski Public Program Series** (principal essayist and panelist), Chicago, Illinois (August 4, 2001);

“Law in the Image” (paper presentation), annual meeting of the **Law & Society Association**, Budapest, Hungary, (July 5, 2001);

“Author Meets Reader,” a round table discussion of When Law Goes Pop, **Law & Society Association**, Budapest, Hungary, (July 6, 2001);

“On Postmodern Freedom: *The Matrix* in Popular Culture,” annual meeting of the **Popular Culture Association and American Culture Association**, Philadelphia, Pennsylvania, April 13, 2001;

"Law After Postmodernism," annual meeting of **Law, Culture and Humanities**, Austin, Texas, March 9, 2001;

"Nomos and Cinema: A Study of Kieslowksi's *Red*," Law and Popular Culture Symposium, **UCLA School of Law**, February 23, 2001;

"Ethnography of the Eye: Theory in Visual Practice," annual meeting of the **American Anthropological Association**, San Francisco, California, (November 15-19, 2000);

"Law and Popular Culture," talks sponsored by the Center for the Americas, the Literature and Society Center, and the **Baldy Center at SUNY-Buffalo School of Law**, October 20, 2000;

"A Case Study in Litigation Public Relations," **Visual Evidence VIII Conference** (annual film studies symposium), The Netherlands, August 17-20, 2000;

"Book Round: WHEN LAW GOES POP: The Vanishing Line between Law and Popular Culture," (author meets reader) **Law & Society Association** Annual Meeting, Miami Beach, Florida (May 26-28, 2000);

"Visual Images and Persuasion at Trial," **Law, Culture, and Humanities** annual meeting, Washington, D.C. (March 11, 2000);

"The Jurisprudence of Appearances," **Visual Evidence VII** (annual film studies symposium), Los Angeles, California (August 1999);

"Images and the Law" (theme panel), **Law & Society Association** Annual Meeting, Chicago, (May 27-30, 1999);

"Imagining the Law in Popular Culture," **Law, Culture, & the Humanities**, Wake Forest School of Law, (March 13, 1999);

"Law/Media/Culture: Legal Meaning in the Age of Images" (principal organizer), sponsored by the **New York Law School Law Review**, (March 5, 1999);

"Law and Popular Culture: The Jurisprudence of Appearances," Annual Meeting of the **Law and Society Association**, June 4-7, 1998;

"Post-Print Mass Culture and Contemporary Legal Practice," **Law, Culture, and the Humanities**, March 27, 1998;

Chair and discussant, "Law in the Public Eye: Media Images of Violence and Justice," **Law & Society Association**, St. Louis, Missouri, May 31, 1997;

"Picturing Justice: Images of Law & Lawyers in the Visual Media," symposium (with John Osborne, David Papke, Charles Musser, Bill Nichols, and others), organized inter-disciplinary conference devoted to examining the complex role of movies and television in shaping society's images of lawyers and law), **University of San Francisco School of Law**, March 22-23, 1996;

"On the Interpenetration of Law and Popular Culture," **The New York Museum of Modern Art (sponsored by the Department of Film Studies, Columbia University)**, October 2 or 3, 1996;

"Shaping Realities: Language, Media, Computers & Cyberspace," **Law & Society Association** conference, Toronto, Canada, June 4 1995;

"Critical Networks" conference at the **Georgetown Law Center**, March 11, 1995;

"Lawyers as Storytellers," symposium sponsored by the **Vermont Law Review**, November 6, 1993;

"Film, Television and Literature as Media of Identity," panel sponsored by the **Law & Society Association**, Chicago, Illinois, May 27, 1993.

Invited lecture: "On Legal Storytelling," Proof and Persuasion Seminar, **The Shelby Cullom Davis Center for Historical Studies, Princeton University** (Professor Natalie Zemon Davis, Director), April 9, 1993;

"Law Frames: Historical Truth and Narrative Necessity in a Criminal Case," **New York Law School** Clinical Theory Workshop, February 12, 1993;

Organized and presented: "Lawyering Theory Symposium," interdisciplinary conference (featuring Anthony G. Amsterdam, Jerome Bruner, Richard Shweder, Sally Merry, Martha Fineman, Reid Hastie, and others) at **New York Law School**, March 6, 1992;

Organized and presented at the **New York University School of Law** "Lawyering Theory Colloquium," Fall 1991, 1992;

Invited paper: "Systematic Pluralism: An Interdisciplinary Conference," Rhetorical Pluralism: Stories that Legitimate Power", The University of Nebraska at Lincoln, April 12 - 14, 1990.

Mass Media:
(selected)

Interview regarding the firing of FBI Director James Comey in "James Comey, un héros à la Bogart ?" [TELERAMA](#) (June 2017); Interviewed on "THE DEAN OBEIDALLAH SHOW" by Seem Jon on Sirius Radio about the future of the American justice system (February 2017); Chief commentator in "[Captivated: The Trials of Pamela Smart](#)" (HBO documentary, dir. Jeremiah Zagar 2014) [‘desperate love’ defense: go to => [Day 6](#)]; [radio interview](#) with director Jeremiah Zagar; [ABA Journal’s “Law in Film Project”](#) (August 2008); [ABC \(Australian National Public Radio\)](#), (interviewed on the topic of cameras in the courtroom and the impact of popular culture on law) July 2007; March 2007); [MSNBC](#), “The Abrams Report” (segment on celebrity lawyers), (June 17, 2005); [RTE Radio 1 \(Irish National Public Radio\)](#), interviewed by Miles Dungan on the topic of visual literacy, (April 14, 2005); [The New Republic](#), featured in cover story (“Trial by Fury”), March 14, 2005; [St. Petersburg Times](#), interview quoted in “The Erin Brockovich effect: influence, inference,” (April 11, 2004); [C-SPAN](#), Law Day 2003: “The Appearance of Justice: Television Cameras in the Courts,” (May 2, 2003); [NPR](#), National public radio piece and *Connecticut Public Television* piece on seminar, *Visual Persuasion in the Law*, (October 23, 2002); [Illinois Public Radio \(WILL\)](#), interview on *When Law Goes Pop*, (September 20, 2002); [NBC](#), "The Today Show" (April 13, 2001), interviewed by Matt Lauer on whether executions should be televised; [Minnesota Public Broadcasting](#), (April 13, 2001), hour-long talk show interview on televising executions; [KPFK](#) (Los Angeles) radio interview, February 6, 2001; [CSPAN](#), televised lecture (from State University of New York, Buffalo) on *WHEN LAW GOES POP*, November 22, 2000, (multiple rebroadcasts); [WNYC](#), "On the Line" (with Brian Lehrer), July 18, 2000, author interview on *WHEN LAW GOES POP*; [CNN](#), Broadcast from Gallaudet University, Washington, D.C. (November 19, 1999), "Changing Media Portrayals of the Criminal Practice of Law," [Criminal Practice Institute](#); [Court TV](#) moderator, the Louise Woodward ("nanny homicide") trial, October 21, 1997; [National Law Journal](#), February 17, 1997, interview discussing the emerging field of law and popular culture; [PBS](#) (“*Inside the Law*”), nationally syndicated law program broadcast February 8, 1997 panel discussion with Alan Pakula, film director and producer (*To Kill A Mockingbird*, *Presumed Innocence*, *The Pelican Brief*) and others on the relationship between law, culture, and film; [Association of the Bar of the City of New York](#), June 3, 1996, (“Cameras in the Courtroom”) (guests included: Steve Brill, President of Courtroom Television, Judge Leslie Crocker Snyder, Defense attorney Barry Slotnick, and Columbia University Professor Richard Uviller); [The Denise Richardson Show](#), Talk Television, April 4, 1995 (“Cameras in the Courtroom”); “[Trial by Television](#),” assisted in the production of this nationally syndicated PBS program on media coverage of high profile trials (November 17, 1995).

Op-Ed Essays:
(selected)

“[Trump’s Hollow Free-Speech Defense](#),” Project Syndicate (global op-ed platform) (August 14, 2023);

[“Patriots in Name Only,” Project Syndicate](#) (Jan. 25, 2023);
[“Elon Musk’s Covert War on Free Speech,” Project Syndicate](#)
 (Oct 13, 2022);
[“Personhood and the great American rift.” NY Daily News](#) (June
 23, 2022);
[“Memo to Musk: Free Speech is not Absolute,” NY Daily News](#)
 (April 26, 2022);
[“Democracy Under Siege in America,” Project Syndicate](#) (July 7,
 2020);
[“Democracy’s Missing Meaning, Project Syndicate](#) (May 15,
 2015);
[“The Visual Politics of Terror,” Project Syndicate](#) (Sept. 23,
 2014);
[“The Digital Trial” Project Syndicate](#) (Oct. 12, 2011);

 “Distorting the Law: Politics, Media, and the Litigation Crisis,”
 (review) **New York Law Journal**, (November 23, 2004);
 "Does the public have the right to watch?" (interview regarding
 public viewing of the Timothy McVeigh execution) **Christian
 Science Monitor**, (June 12, 2001); "The Ultimate Reality TV
 Show," (discussing televising executions) **Boston Globe**, Sunday
 Focus Section, (April 1, 2001); “Legal storytelling & truth,” **The
 New York Times**, (September 7, 2000); “What declaring war on
 drugs really means,” **The New York Times** (November 25, 1996).

Book Reviews & Interviews:

(selected):

TDR: The Drama Review, Volume 58, Number 1, Spring 2014
 (T221), pp. 171-173 (essay on my book, *Visualizing Law in the
 Age of the Digital Baroque*); **Polemos**, (Jan. 2011) (review of
Visualizing Law in the Age of the Digital Baroque); **International
 Journal for the Semiotics of Law**, (Jan. 2012) (review of
Visualizing Law in the Age of the Digital Baroque); **New York
 Law School Law Review** (2012/2013 (review essays on
Visualizing Law in the Age of the Digital Baroque); **The New
 Republic** (2002) (review of my book, *When Law Goes Pop*;
National Law Journal (September 2002); **Journal of American
 & Comparative Cultures** (2002); **Stay Free! Magazine** (featured
 interview) (August, 2001); **Journal of Criminal Justice and
 Popular Culture** (2001); **Chicago Daily Law Bulletin**
 (December 12, 2000); **The New York Times Book Review
 Section** (November 10, 2000); **Law and Politics Book Review**
 (October 2000); **San Francisco Life** (September 27, 2000); **Brill's
 Content; Slate** (August 21, 2000); **Kultur** (in Swedish) (August 9,
 2000); *Zeitschrift für Rechtssoziologie* 21 (2000), Klaus F. Röhl
 und Stefan Ulbrich: *Visuelle Rechtskommunikation
 Rechtssoziologie* (2000) (in German); *Prawo i Życie* (2000) (in
 Polish); **The Financial Times** (London) (July 13, 2000);

jurist.law.pitt.edu; findlaw.com; Amazon.com; WIRED; The Chronicle of Higher Education; The Times Literary Supplement (June 16, 2000); *Library Journal*; and *Publishers' Weekly* (May 14, 2000).

Legal Practice:

1981-1984

**DISTRICT ATTORNEY
OF THE COUNTY OF NEW YORK**

New York, NY

Assistant District Attorney

Responsible for numerous criminal and/or civil cases before the New York Supreme Court, Appellate Division, First Department; Appellate Term, First Department; Federal District Court for the Southern District; United States Court of Appeals for the Second Circuit; and for one case before the United States Supreme Court, (*New York v. Ferber*, October Term, 1981).

Education:

COLUMBIA UNIVERSITY LAW SCHOOL

New York, NY

Received **J.S.D.** degree in January 1988,
(dissertation chair: Professor Bruce Ackerman).
Received **LL.M.** degree in June 1985.

Thesis title: "Publics, Experts and the Language of Democracy."

1978-1981

BOSTON COLLEGE LAW SCHOOL

Newton, MA

Received J.D. degree in June 1981.

Executive and Co-Founding Editor of the
Boston College Third World Law Journal.

1971-1975

BRANDEIS UNIVERSITY

Waltham, MA

Received Bachelor of Arts degree *summa cum laude* with highest departmental honors in Philosophy in June 1975.

Advanced studies in Philosophy, Université de Paris, IV (Sorbonne) in 1973-1974.

Academic service & committees

(selected):

Dean for Faculty Scholarship; Chair, Promotion & Tenure Committee; Chair, Appointments Committee; Chair, Instructional Technology Committee; Dean's Committee on Committees; Executive Task Force Committee.