

LUNCH LECTURE

PROVENANCE IN THE ART MARKET: LEGAL AND PRACTICAL CONSIDERATIONS

WEDNESDAY, APRIL 24, 2024

12:45 P.M.—2:00 P.M. ET

WEBINAR

RSVP: www.nyls.edu/CILrsvp2

Information on how to access the webinar will be provided following registration.

COST

This online event is free and open to all.

CLE

1.5 credits in Areas of Professional Practice (NY transitional and nontransitional)

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The expansion of cultural heritage claims across many jurisdictions, including the United States, coupled with an increased focus on anti-money laundering rules, has heightened the importance of provenance research in artwork transactions for market participants, attorneys, and regulators.

Alongside the professionalization of provenance research, distinct legal and practical questions have emerged, such as how to handle documentation requirements and which resources are available for researchers and market participants. This program examines both the legal doctrines involving provenance research and the practical considerations collectors, museums, appraisers, auctioneers, art galleries, regulators, and lawyers face.



**Marc
Masurovsky**



**Pierre
Ciric '09**



**Thomas
Vandenabeele**

SPEAKERS

Marc Masurovsky, Principal and Founder, Holocaust Art Restitution Project (HARP)

Pierre Ciric '09, Founder, The Ciric Law Firm, PLLC; Vice-President, French American Bar Association

(Moderator) **Thomas Vandenabeele**, Founder and President, French American Bar Association

